

THE MAILER REVIEW

EDITOR

Phillip Sipiora

DEPUTY EDITOR

Michael L. Shuman

SENIOR MEDIA AND DIGITAL EDITOR

Gerald R. Lucas

MANAGING EDITORS

Constance E. Holmes

Shannon L. Zinck

DESIGN EDITOR

James R. Miller

ASSOCIATE EDITORS

Taylor Joy Mitchell

Christine Auger

Jennifer Yirinec

Raymond M. Vince

Dianne Donnelly

EDITORIAL BOARD

J. Michael Lennon, Chair of Editorial Board (Wilkes University), Robert J. Begiebing (Southern New Hampshire University), John Whalen-Bridge (National University of Singapore), Philip Bufithis (Shepherd University), Christopher Busa (Founder and Editor of Provincetown Arts Press), Morris Dickstein (Graduate Center, City University of New York), Laura Adams Dunham (Independent Scholar), Michael Glenday (The Open University, United Kingdom), Hunt Hawkins (University of South Florida), Barry H. Leeds (Central Connecticut State University), Deborah Martinson (Occidental College), Michael Millgate (University of Toronto), Christopher Ricks (Boston University), Phillip Sipiora (University of South Florida), Thomas F. Staley (Harry Ransom Center, University of Texas at Austin), Barbara Mailer Wasserman (Memoirist).

The Mailer Review is published annually by The Norman Mailer Society and is co-sponsored by the University of South Florida and The Norman Mailer Society. Issue rates: individuals, libraries, colleges, and universities in the U. S. Postal Zones are \$25 per issue. All foreign mailings, individual and institutional, are \$32 per issue. Payment by PayPal or check made out to The Norman Mailer Society and mailed to David Light. *The Mailer Review* is included as a benefit to members of The Norman Mailer Society. For membership information, please visit www.normanmailersociety.com. *The Mailer Review* publishes articles, notes, creative works, interviews, cultural/biographical commentary, images, and book reviews relevant to the life and work of Norman Mailer. All critical approaches are welcome. An editorial committee reviews unsolicited manuscripts. Book reviews are assigned. For manuscript guidelines, see our link on the Society web page. Submissions must be transmitted to the Editor as Microsoft Office Word .doc or .docx attachments. Authors should follow *MLA Handbook*, 7th edition, for documentation style.

ISSN 1936-4679

Copyright © 2010 The Norman Mailer Society

Cover photo, upper right thumbnail, courtesy of the Harry Ransom Center, University of Texas at Austin

EH Cover photo (upper left), courtesy of John F. Kennedy Presidential Library and Museum, Boston

EH Cover photo (lower left), by permission of *Time & Life* Pictures/Getty Images

NM Cover photo (top right), by permission of the Estate of Norman Mailer

NM Cover photo (lower right), by permission of Ken Regan/Camera 5

MEMBER, COUNCIL OF EDITORS OF LEARNED JOURNALS

[Contact addresses printed in this volume are omitted.]

THE NORMAN MAILER SOCIETY
EXECUTIVE BOARD MEMBERS

Mark Olshaker (President)
Barry H. Leeds (Vice-President)
Marc S. Triplett (Secretary)
David Light (Treasurer)
Phillip Sipiora, Editor, *The Mailer Review*
Allen Ahearn
Neil Abercrombie
Robert J. Begiebing
Philip Bufithis
Christopher Busa
Michael Chaiken
Bonnie Culver
Laura Adams Dunham
Carol Holmes
Constance E. Holmes
J. Michael Lennon
Barbara Lounsberry
Gerald R. Lucas
John Buffalo Mailer
Deborah Martinson
Denise Pappas
Lawrence Schiller
Barbara Wasserman
John Whalen-Bridge

B E N E F A C T O R S
O F
T H E M A I L E R R E V I E W

Adelphi University (Patron)
Sal Cetrano (Patron)
Bonnie Culver (Sponsor)
Wilbur Hayes (Sponsor)
Robert and Joan Klaus (Friend)
Barry H. Leeds (Sponsor)
J. Michael and Donna Lennon (Angel)
Peter Lennon (Sponsor)
David and Susan Light (Sponsor)
Bill Lowenburg (Friend)
Dean and Denise Pappas (Patron)
Jeffrey Michelson and Joanna Poncauge (Sponsor)
Brenda Potter (Patron)
Provincetown Arts Press (Patron)
Kathy and Lawrence Schiller (Angel)
Charles Strozier (Friend)
Barbara Wasserman (Sponsor)
Wayne Worcester (Sponsor)

Angels \$1,000 or more
Sponsors \$100 or more

Patrons \$250 or more
Friends Less than \$100

THE MAILER REVIEW

VOLUME 4 NUMBER 1 FALL 2010

CONTENTS

1 *Abstracts*

12 Reflections

Articles and Miscellany

- 15 Ernest Hemingway
[Letter to Norman Mailer, August 12, 1959]
- 19 Norman Mailer
Postscript to the Fourth Advertisement for Myself
- 22 Norman Mailer
Hemingway Revisited
- 31 J. Michael Lennon
Hemingway to Mailer—A Delayed Response to
The Deer Park
- 36 John Hemingway
Norman, Ernest, and Greg
- 39 Robert J. Begiebing
Ernest and Norman: A Dialogue in Two Acts
- 67 Philip Bufithis and Kirk Curnutt
A Dialogue Essay on Mailer and Hemingway
- 81 James H. Meredith
The American Civil War in *The Naked and the Dead* and
Across the River and Into the Trees
- 90 Michael L. Shuman
Norman vs. Ernest: Influence and Identity
- 105 Bill Lowenburg
Hooking Off the Jab: Norman Mailer, Ernest Hemingway
and Boxing

- 123 Mark Cirino
Norman Mailer's *The Fight*: Hemingway, Bullfighting,
and the Lovely Metaphysics of Boxing
- 139 Kasia Boddy
Mailer, Hemingway, and Boxing
- 157 Barry H. Leeds
Firearms in the Works of Hemingway and Mailer
- 163 Erik Nakjavani
A Visionary Hermeneutic Appropriation:
Meditations on Hemingway's Influence on Mailer
- 194 James Plath
Jive-Ass Aficionado: *Why Are We in Vietnam?*
and Hemingway's Moral Code
- 208 Ezra Cappell
Hemingway's Jewish Progeny: Roth and Goldstein in
The Naked and the Dead
- 229 Victor Peppard
Mailer, Hemingway, and the "Reds"
- 243 Donald L. Kaufmann
Ernest and Norman (Exit Music)
- 259 Hilary K. Justice
Authorship and Alienation in *Death in the Afternoon*
and *Advertisements for Myself*
- 273 Allen Josephs
Mailer's "Footnote to *Death in the Afternoon*"
- 286 Peter Hays
Battles for Regard, Writerly and Otherwise
- 288 Mimi R. Gladstein
Norman, Papa, and the Autoerotic Construction of Woman
- 303 Bob Batchelor
Looking at the Past: Nostalgia as Technique in
The Naked and the Dead and *For Whom the Bell Tolls*

- 311 Kathleen Robinson
Effects of Trauma on the Narrative Structures of
Across the River and Into the Trees and *The Naked and the Dead*
- 331 Raymond M. Vince
Rumors of Grace: God-Language in Hemingway and Mailer
- 351 J'aimé L. Sanders
Death, Art, and the Disturbing: Hemingway and Mailer
and the Art of Writing
- 371 H. R. Stoneback
"Oohh Normie—You're Sooo Hemingway":
Mailer Memories and Encounters
- 393 Thomas Jacomo
Sparring with Norman
- 396 Andrew Gordon
Encounters with Mailer
- 408 Gail D. Sinclair
Norman Mailer: An Expected Encounter in an Unexpected Place
- 413 Ross Klavan
On Reading Mailer Too Young
- 420 Erin Miele
What Norman Mailer Taught Me about Combat
- 427 Alex Vernon
Style, Politics, and Hemingway's Spanish Civil War Dispatches
- 445 Maureen O'Neill Hooker
Norman Mailer: From Orgone Accumulator to
Cancer Protection for Schizophrenics
- 452 Matthew S. Hinton
Advertisements for Others: The Blurbs of Norman Mailer
- 462 Alexander Hicks
Harlot's Ghost, Bildungsroman, Masculinity and Hemingway
- 471 Erin Mercer
Automatons and the Atomic Abyss: *The Naked and the Dead*
- 483 Katharine Westaway
"A Noble Pursuit": *The Armies of the Night* as Outside Agitator

- 495 Sue Fox
Norris Church Mailer
-

Classic Interpretation

- 504 Max Apple
Inside Norman Mailer
-

Book Review: A Ticket to the Circus

- 514 John Bowers
Norris Church Mailer: An Artist from Arkansas
-

Book Review: Fighters and Writers

- 521 Sal Cetrano
All You Need is Glove
-

Book Review: 1959: The Year that Changed Everything

- 530 William T. Ross
1959: One of Mailer's Years
-

Creative Works

- 534 Daniele Pantano
Mailer & Hemingway: Low-Voiced Confessions
- 536 Robbin Martinelli
From Where The Rivers Come
- 540 Nicholas Samaras
Norman Mailer and Ernest Hemingway Do Not Box in Heaven
- 541 Francis Blessington
The Boxer in the Park

Bibliography

542 Shannon L. Zinck

Norman Mailer Bibliography: 2009

551 Contributors

Correction: Tracy Dahlby's 2009 essay, "Examining Mailer in a Time of Split-focus—or, What the Internet Cannot Do for Us" (The Mailer Review, Fall 2009) included errors that were introduced in the typesetting process. A corrected version of the essay is available at <http://mailerreview.org/>.