NORMAN MAILER: SUPPLEMENTAL BIBLIOGRAPHY THROUGH 2006

CONSTANCE E. HOLMES AND
J. MICHAEL LENNON

This checklist picks up where Norman Mailer: Works and Days *(Shavertown, PA: Sligo Press 2000) by J. Michael and Donna Pedro Lennon left off at the end of 1998. It consists of chronologically listed entries of significant works by and about Mailer that have appeared from that time through 2006. In addition, entries for a number of items that appeared from 1980–1998, items unknown or unavailable to the Lennons at the time their bio-bibliography was published, have been added. This checklist is, therefore, a supplement to* Works and Days, *although it cannot claim to be comprehensive. Many brief interviews, joint letters to the editor, ephemera, and Mailer quotations of uncertain authenticity in the popular press and Internet have been passed over; others have certainly been missed. Doubtless some significant secondary works have not been located. Entries for these and for the continuing stream of narratives, essays, interviews, poems, letters to the editor, and drawings by Mailer will eventually be gathered, it is hoped, into a successor volume to* Works and Days. *Annotations have been provided for all items by Mailer, but not for most secondary items. Apology is made to those whose essays or monographs about and interviews with Mr. Mailer have escaped attention.*

1982
SECONDARY
Beidler, Philip D. *American Literature and the Experience of Vietnam.* Athens: University of Georgia Press, 1982. 220 pp., indexed.

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1986

SECONDARY

Chevigny, Bell Gale. "Twice Told Tales and the Meaning of History: Testimonial Novels by Miguel Barnet and Norman Mailer" *Centennial Review* 30, no.2 (1986), 181–95.

Mierau, Maurice A. "Carnival and Jeremiad: Mailer's *The Armies of the Night.*" *Canadian Review of American Studies* 17 (fall 1986), 317–26.

1988

PRIMARY

Interviews

"Norman Mailer: The Tough Guy Is Really a Cuddly Jewish Teddy Bear." Profile-interview by Pearl Sheffy Gefen. *Lifestyles* (International Edition) 92 (1988), 60, 62–64. During a visit to Toronto to launch his film, "Tough Guys Don't Dance," Mailer is interviewed by this Jewish cultural magazine, headquartered in Ottawa. He speaks about the film, but also makes extended comments on his Jewishness." He says, "Being Jewish is a whole inner way of life, and the Holocaust took away any possibility of telling myself I wasn't Jewish."

SECONDARY

Mottram, Eric. "Norman Mailer: Frontline Reporter of the Divine Economy." In *First Person Singular: Studies in American Autobiography,* edited by Robert A. Lee, 217–43. New York: St. Martin's 1988.

1989

PRIMARY

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

Introduction to *Messages: New and Selected Poems, 1969–1989,* by Luke Breit, 5–8. Fort Bragg, CA: Q. E. D. Press, 1989. Soft cover. Mailer praises Breit (the son of the late Harvey Breit) for being "one of the best romantic poets we've got" and for giving him a lift. "Luke Breit is Doctor Breit, Traffic Consultant for locked-up synapses and fucked-up grace."

SECONDARY

Kenny, James Michael. "Norman Mailer's *The Executioner's Song* and the Problem of the Non-fiction Novel." Unpublished Doctoral Dissertation, University of Alabama, 1989.

Miller, Gabriel. "A Small Trumpet of Defiance: Politics and the Buried Life in Norman Mailer's Early Fiction." In *Politics and the Muse: Studies in the Politics of Recent American Literature,* edited by Adam J. Sorkin, 79–92. Bowling Green, OH: Bowling Green University Popular Press, 1989. Reprinted in Bloom, 2003.

Olster, Stacey. "Norman Mailer after Forty Years." *Michigan Quarterly Review* 28, no. 3 (1989), 400–16.

Schleifer, Ronald. "American Violence: Dreiser, Mailer, and the Nature of Intertextuality." In *Intertextuality and Contemporary American Fiction,* edited by Robert Con Davis and Patrick O'Donnell, 121–43. Baltimore: Johns Hopkins University Press, 1989.

1990

SECONDARY

Edmundson, Mark. "Romantic Self-Creations: Mailer and Gilmore in *The Executioner's Song.*" *Contemporary Literature* 31 (winter 1990), 434–47. Reprinted in Bloom, 2003.

1991

PRIMARY

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

Foreword to *Presences: Photographs of Heaton Hall,* by Beverly Anoux Pabst. Torino, Italy, Stamperia Artistica Nazionale, 1991. Soft cover, no pagination. In his evocative three-page foreword, Mailer calls Pabst's 45 photographs of this empty (and later razed) resort hotel in the Berkshires "the spookiest book of photographs I have seen," and "one of the more eloquent." He also makes the claim that "in searching for the occult, a photograph can be of more use than a painting."

SECONDARY

Oriard, Michael. *Sporting with the Gods: The Rhetoric of Play and Game in American Culture.* Cambridge: University of Cambridge Press, 1991. 579 pp., indexed.

Widmer, Kingsley. "Lawrence's Bad Boy Progeny: Henry Miller and Norman Mailer." In *D. H. Lawrence's Literary Inheritors,* edited by Dennis Jackson, 89–108. New York: St. Martin's, 1991.

1992
PRIMARY
Interviews
"Waiting for Mailer's Big One." Article-interview by Gregory Feeley. *Million: The Magazine about Popular Fiction* (U.K.), no. 7 (January–February 1992), 38–42. The focus of Feeley's comments and questions in this important piece is the many novels Mailer planned but did not write, including the "big novel" about death he worked on in the late 1950s, the sequels to *Ancient Evenings,* the biker novel he started in 1966 and an autobiographical novel which had its origins, Mailer says, in "the saga of the Mailer family back in Russia with my grandfather as I imagined him." He abandoned it after reading the writings of Isaac Bashevis Singer.

"Norman Mailer: The Hubris of the American Vision." Interview by Eric James Schroeder. In *Vietnam, We've All Been There: Interviews with American Writers,* edited by Eric James Schroeder, 90–105. Westport, CT: Praeger, 1992. One of 11 interviews in this collection, including those with Michael Herr, Robert Stone, Bobbie Ann Mason, Tim O'Brien, and Larry Heinemann. Contains extended discussion of the Vietnam War, WWII, and three of Mailer's books: *The Naked and the Dead, Why Are We in Vietnam?*, and *The Armies of the Night.* Mailer also discusses with some prescience the small wars of the future. Excerpts reprinted in *The Spooky Art*, 2003, (see above).

SECONDARY
Algeo, Ann M. "The Courtroom as Forum: Homicide Trials by Dreiser, Wright, Capote and Mailer." Unpublished Doctoral Dissertation, Lehigh University, 1992. (Truman Capote, *In Cold Blood*; Theodore Dreiser, *An American Tragedy*; Norman Mailer, *The Executioner's Song*; Richard Wright, *Native Son*.)

Novak, Odysseas "He megale peripolia tou Norman Mailer" ("Norman Mailer's long watch"). *Diavazo* (286) 1992, 26–9.

O'Donnell, Patrick. "Engendering Paranoia in Contemporary Literature." *Boundary* 2, 19 (spring 1992), 181–204.

O'Donnell, Patrick. "The Voice of Paranoia: Norman Mailer's *The Executioner's Song*." *Prospectus* 17 (1992), 459–73.

1993
SECONDARY
Krassner, Paul. *Confessions of a Raving, Unconfined Nut: Misadventures in the Counterculture.* New York: Simon and Schuster, 1993. 352 pp., indexed. Krassner, editor of *The Realist,* published several pieces by Mailer in the 1950s and 1960s.

Lesser, Wendy. *Pictures at an Execution: An Inquiry into the Subject of Murder.* Cambridge, MA: Harvard University Press, 1993. 270 pp., unindexed.

Stull, James N. "*The Armies of the Night:* Norman Mailer's Performing Self." In *Literary Selves: Autobiography and Contemporary American Nonfiction,* 101–17. Westport, CT: Greenwood Press, 1993.

1994
SECONDARY
Frus, Phyllis. *The Politics and Poetics of Journalistic Narrative: The Timely and the Timeless*. Cambridge: University of Cambridge Press, 1994. 292 pp., indexed.

Mylan, Sheryl A. "Love in the Trenches: Images of Women in Mailer's *The Naked and the Dead." War, Literature and the Arts* 6 (spring–summer 1994), 75–85.

Smith, Kathy. "Norman Mailer and the Radical Text." In *Cohesion and Dissent in America,* edited by Carol Colatrella and Joseph Alkana, 174–89. Albany: State University of New York Press, 1994. 252 pp., unindexed. Reprinted in Bloom, 2003.

1995
PRIMARY
Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor
"Tolstoy and Chekov." *Paris Review* 137 (winter 1995), 48–49. Mailer recounts a story, perhaps apocryphal, of a conversation between the two great Russian writers.

Interviews
"Norman Mailer: Taking Stock and Taking Aim." Article-interview by Divina Infusino. *American Way* 28 (15 June 1995), 54–57, 82–83, 87. Most of this in-

terview deals with the recently published *Oswald's Tale*, but Mailer also discusses television, family, marijuana use, and his films.

SECONDARY

Mellard, James M. "Origins, Language, and the Constitution of Reality: Norman Mailer's *Ancient Evenings.*" In *Traditions, Voices, and Dreams: The American Novel Since the 1960s,* edited by Ben Siegel, 131–49. Newark: University of Delaware Press, 1995.

1996

SECONDARY

Arlett, Robert. "A Physician Half-Blind: Implosion and Public Address in *Why Are We in Vietnam?*" In *Epic Voices: Inner and Global Impulse in the Contemporary American and British Novel,* 67–109. Selinsgrove, PA: Susquehanna University Press, 1996. 192 pp., indexed.

1997

PRIMARY

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

"Friendly Legend: Tributes to Ginsberg." *Rolling Stone,* 29 May 1997, 40–43. Along with William S. Burroughs, Ken Kesey, Gregory Corso, Patti Smith, Yoko Ono and several others, Mailer offers a brief valedictory comment on the late poet, lauding his courage at the 1968 Democratic convention in Chicago.

Interviews

"A Minority of One: An Interview with Norman Mailer." By Christopher Hitchens. *New Left Review*, no.22 (March/April 1997), 115–28. Wide-ranging and thoughtful probing of Mailer's political commitments and how they have evolved in the face of assassinations, the end of the cold war, and the growing power of corporations. Mailer's relations with his mentor, Jean Malaquais, and his views of Presidents Reagan and Clinton are also considered.

"A Conversation with Norman Mailer and Dr. Christopher M. Leighton." Undated, but obviously from the period just after the publication of Mailer's *The Gospel According to the Son* on May 02, 1997. ⟨http://icjs.org/leighton.html⟩ In this transcribed telephone interview, Leighton, a theolo-

gian, presses Mailer on his motives for writing the narrative and what effects his retelling will have on Jews and Christians. Along the way, Mailer reveals a good deal about his own Jewishness, including his Jewish and Yiddish language study and his reading of Graetz's five-volume history of the Jews. Important interview.

SECONDARY

Clindinnen, Inga. "Norman Mailer Meets Jack Ruby." *Heat* 7 (1997), 49–55.

Friedrich, Otto. *City of Nets: A Portrait of Hollywood in the 1940s.* 2nd ed. Berkeley: University of California Press, 1997. 497 pp., indexed.

Guest, David. "Norman Mailer's *The Executioner's Song*: Strategies of Defiance." In *Sentenced to Death: The American Novel and Capital Punishment.* Jackson: University of Mississippi Press, 1997. 179 pp., indexed.

Neilson, Heather. "Jack's Ghost: Reappearances of John F. Kennedy in the Work of Gore Vidal and Norman Mailer." *American Studies International* 35 (October 1997), 23–41.

Pops, Martin. "Mailer's Picasso: Portrait and Self-Portrait." *Salmagundi* 116 (fall–winter 1997), 141–59.

1998

PRIMARY

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

"Clinton for Pres. No, Not You, Bill: Hillary, Your Country Needs You." *The Observer* (London), 8 February 1998, 1, 4. Essay (with editor's title). Written in the wake of President Clinton's affair with Monica Lewinsky, this 2500-polemic underlines Mrs. Clinton's desire for power ("vast and huge") and criticizes her husband's "failure to achieve greatness; and this not through a lack of talent but by inanition of character."

"At the Point of My Pen." In *Why I Write: Thoughts on the Craft of Fiction,* edited by Will Blythe, 3–4. Boston: Little, Brown, 1998. Mailer leads off this collection of essays by 26 writers, including Rick Bass, Robert Stone, Richard Ford, and Jayne Anne Phillips. He retells the story of what his mentor and friend Jean Malaquais told him about why he persisted in writing even

though it was torture: "The only time I know the truth," Malaquais said, "is when it reveals itself at the point of my pen." Mailer says he has been "thinking about Malaquais' answer for forty years" and finds it to be "incontestably true."

SECONDARY

Kakutani, Michiko. "Books of the Times: Self Portrait of an Artist with Customary Elan." *New York Times*, 8 May 1998, 42. Friday, Late Edition—Final, Section E; Part Two.

Rosenshield, Gary. "Crime and Redemption, Russian and American Style: Dostoevsky, Buckley, Mailer, Styron and Their Wards." *Slavic and East European Journal* 42 (winter 1998), 677–709.

Shanmugiah, S. "Norman Mailer and the Radical Hero: A Study of *An American Dream.*" In *Indian Views on American Literature,* edited by A. A. Mutalik-Desai, 36–43. New Delhi: Prestige Books, 1998. 176 pp., unindexed.

Shapiro, James. "Advertisements for Himself." *New York Times*, 10 May 1998, 19. Sunday, Late Edition, Section 7.

Silver, Daniel J. "American Nightmare." *The Wall Street Journal*, 6 May 1998, 20. Section A, Column 4.

West, James, III. *William Styron: A Life.* New York: Random House, 1998. 506 pp. Mailer's relations with Styron and James Jones are discussed at length in Chapter 21, "Mailer and Others," based in part on an interview with Mailer.

1999

PRIMARY

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

"Milosevic and Clinton." *Washington Post*, 24 May 1999, A25. In this 1500-word essay, Mailer criticizes the Clinton Administration's bombing campaign in Kosovo and argues that the canny Milosevic duped Sec. of State Madeleine Albright. In support of his argument, he explores "the visceral difference between a combat devoted uniquely to bombing, and participation in a ground war."

"Norman Mailer." In *For the Love of Books: 115 Celebrated Writers on the Books They Love the Most,* edited by Ronald B. Shwartz, 158–59. New York: Grosset/

Putnam, 1999. Mailer lists the following, one through six: *U.S.A., Studs Lonigan, Das Kapital, The Decline of the West, Anna Karenina*, and *Look Homeward, Angel.* In a postscript, he notes that with the exception of *Das Kapital,* he had read all the others before the age of twenty.

"Norman Mailer's Ten Favorite American Novels." In *A Passion for Books: A Book Lover's Treasury,* edited by Harold Rabinowitz and Rob Kaplan, 222. New York: Times Books/Random House, 1999. Mailer makes no comment, but provides the following list, from one to ten: *U.S.A., The Adventures of Huckleberry Finn, Look Homeward, Angel, The Grapes of Wrath, Studs Lonigan, The Great Gatsby, The Sun Also Rises, Appointment in Samarra, The Postman Always Rings Twice, Moby-Dick.*

Interviews

"Postwar Paris: Chronicles of Literary Life." *Paris Review*, no.150 (spring 1999): 266–312. Twenty-one individuals reflect on Paris after WWII in this evocative symposium, including Evan S. Connell, Kaylie Jones, Rick Bass, Mary Lee Settle, Peter Matthiessen, George Plimpton, and James Dickey. The piece leads off with the comments of Mailer, poet Richard Wilbur, and Mailer's authorized biographer, Robert F. Lucid, taken from a transcription of their conversation about Paris at an event honoring Lucid's retirement from the University of Pennsylvania in September 1996. Mailer's reminiscences deal with the mood of Paris in 1947, the writers he met there and the 1948 presidential election, in which Mailer supported Henry Wallace, the Progressive Party candidate.

"A Conversation with Norman Mailer." By J. Michael Lennon. *New England Review* 20 (summer 1999), 138–48. In mid-March 1998 in Provincetown, Mailer spoke of the genesis of *The Time of Our Time* and the relative merits of his fiction and nonfiction narratives, with briefer comments on early fame and the cold war. Excerpts reprinted in *The Spooky Art* (2003).

"Interview with Norman Mailer." By Christopher Busa. *Provincetown Arts* 14 (summer 1999), 24–32. In a major interview by Mailer's Provincetown neighbor and editor of this magazine, Mailer speaks longer and with more detail and nuance about what Provincetown has meant to him as an artist than anywhere else. It also includes a lengthy discussion of *The Gospel According to the Son* and *Ancient Evenings.*

"My Moment with Mailer." *Boston Phoenix*, 3 September 1999, 28–30, 32. Article-interview by Chris Wright. Reprinted in *Providence Phoenix,* 10–16 September 1999. Contains an account of Mailer's appearance at a symposium in Provincetown, and an earlier conversation with Wright. Wright's introduction is padded, but Mailer provides some good insights on then and now in American life, aging and the clarity that comes with it, with asides on the corporation, politics, and plastics.

SECONDARY

Dearborn, Mary. *Mailer: A Biography.* New York: Houghton Mifflin, 1999. Includes useful bibliography. 478 pp. indexed (see 9 January 2000 Mailer letter below).

Kaplan, Fred. *Gore Vidal: A Biography.* New York: Doubleday, 1999. 850 pp., indexed.

Lucid, Robert F. "Crow's Nest Cottages, North Truro, 1946." *Provincetown Arts* 14 (summer 1999), 32–33. Excerpt from Lucid's unpublished authorized biography.

Podhoretz, Norman. *Ex-Friends: Falling Out with Allen Ginsberg, Lionel and Diana Trilling, Lillian Hellman, Hannah Arendt, and Norman Mailer.* New York: Free Press, 1999. 244 pp., indexed.

Poirier, Richard. *Trying It Out in America: Literary and Other Performances.* New York: Farrar, Straus and Giroux, 1999. 310 pp., indexed.

Updike, John. "Stones into Bread." Review of *The Gospel According to the Son.* In *More Matter: Essays and Criticism,* by John Updike, 325–31. New York: Knopf, 1999.

Wallace, Christine. *Germaine Greer: Untamed Shrew.* New York: Faber and Faber, 1999. 333 pp., indexed. Greer appeared with Mailer in Donn Pennebaker's 1972 documentary, *Town Bloody Hall.*

2000

PRIMARY

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

"Just the Factoids." Letter to the Editor. *New York Times Book Review,* 9 January 2000, 4. Mailer corrects three of the most egregious errors in Mary

Dearborn's biography in this column-and-a-half letter: 1) that he had never read the works of Karl Marx; 2) that he shunned his friend Buzz Farbar after he was imprisoned on a drug charge; 3) that he shared his home in Provincetown with Roy Cohn. He goes on to say that he did not read her biography (see above), but gleaned these and several other errors from a review in *Lingua Franca* by Caleb Crain. Further, he states that the errors were "in some degree my fault since I did not choose to be interviewed, but I still wish that Mary Dearborn had tried to get at least two sources for each of her assertions."

Letter to the Editor. *New York Times,* 22 March 2000. In this brief letter, Mailer comments on Sen. Robert Byrd's 20 March Op-Ed piece in the *Times,* noting that "the United States and NATO stepped into the trap that Mr. Milosevic had set" when it began its 78-day bombing campaign.

Interviews

"One Helluva Guy." Article-interview by Ginny Dougary. *The Times 2* (U.K.), 2 June 2000, 3–7. Cover story. Well-written account of Dougary's meeting with Mailer in Provincetown. Mailer was clearly comfortable with her, discussing his three-week stay in Bellevue in 1960, his marriage with Jeanne Campbell (and marriage generally), his affairs and diminishing libido. The piece is slugged on the cover of the magazine as "madness, women and every man's terror," a good summary.

"Still Stormin." Article-interview by Alastair McKay. *The Scotsman: S2 Weekend*, 22 July 2000, 1–5. Cover story. Discussion in Provincetown of drugs, feminism, the corporation, and fame; no new ground broken, but some lively re-statements. Excerpts reprinted in *The Spooky Art,* 2003.

"God's Foot Soldier." Article-interview by David Aaronovitch. *Independent on Sunday* (U.K.), 20 August 2000, 4–5. Aaronovitch has difficulty understanding Mailer's ideas of an existential God who is in danger of dying (or he feigns puzzlement well), but Mailer does re-state his theology quite clearly in this piece, based on a 14 August interview in Edinburgh where Mailer appeared at the International Book Festival.

"Norman Mailer Interview." Article-interview by Romona Koval, presenter of the Australian program, Radio National's *Books and Writing.* Based on

an interview with Mailer at the Edinburgh International Book Festival. First broadcast on 1 September 2000. ⟨http://www.abc.net.au/arts_10092000.htm⟩ Internet printout is 12 pages in length. Many subjects are tackled in this omnibus interview, including the new journalism, first and third person points of view, feminism and the sexual revolution, the 2000 presidential election, boxing, Mailer's engineering education, and what it means to be a left conservative. Excerpts reprinted in *The Spooky Art*, 2003.

SECONDARY

Amis, Martin. "Mailer's Highs and Lows." In *The War Against Cliché: Essays and Reviews, 1971–2000*, 267–77. London: Jonathan Cape, 2000. Reviews of *The Essential Mailer* (a British compilation of *Existential Errands* and *The Short Fiction of Norman Mailer*), *Tough Guys Don't Dance, Oswald's Tale.*

Athill, Diana. *Stet: An Editor's Life.* New York: Grove Press, 2000. 250 pp., unindexed. Athill was Mailer's editor at his British publisher, Andre Deutsch, in the 1960s.

Hart, Henry. *The World as a Lie: James Dickey.* New York: Picador, 2000. 811 pp., indexed.

Hartsock, John C. *A History of American Literary Journalism.* Amherst: University of Massachusetts Press, 2000. 294 pp., indexed.

Hume, Kathryn. "Books of the Dead: Postmortem Politics in Novels by Mailer, Burroughs, Acker, and Pynchon." *Modern Philology* 97 (February 2000), 417–44.

McCann, Sean. "The Imperiled Republic: Norman Mailer and the Poetics of Anti-Liberalism." *ELH*, 67, no.1, (spring 2000), 293–336.

Whalen-Bridge, John. "*Mailer: A Biography,* and *Norman Mailer: Works and Days*." Review. *American Literature* 72, no. 4 (December 2000), 885–87.

Wolfe, Tom. "My Three Stooges." *Hooking Up.* New York: Farrar, Straus and Giroux, 2000. Wolfe's rebuttal of negative reviews of his novel *A Man in Full* by Mailer, John Irving, and John Updike. Wolfe calls Mailer "an envious bag of bones" in this essay; Mailer later replied that, yes, he was a bag of bones, but if he was envious, it was not of Wolfe, but Tolstoy.

2001

PRIMARY

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

Foreword to *Enduring Justice.* Photographs by Thomas Roma, 7. New York: Powerhouse Books, 2001. To this collection of 84 empathetic photographs made in the Brooklyn Criminal Court Building from 1997 to 1999, Mailer contributes a one-page essay on the many meanings of justice: "Justice is the smell in the smoke of the bail bondsman's cheap cigar as the fumes drift down the dire corridors."

" 'The Wisdom of a Serious Redneck': Norman Mailer Remembers Jones at the 1999 JJLS Symposium." *James Jones Literary Society Newsletter* 10 (fall 2001), 2–4. Remarks made by Mailer about James Jones at the James Jones Literary Society symposium at Long Island University in the fall of 1999, edited by J. Michael Lennon.

"An Exchange between Norman Mailer and Stanley Kunitz." *Princeton University Library Chronicle* 63, nos. 1–2 (autumn 2001–winter 2002), 117–20. Two letters from Mailer and one from Kunitz concerning the mistaken notion that Kunitz was bad-mouthing *Marilyn: A Novel Biography.*

Interviews

"Norman Mailer: A Literary Lion Roars." Article-interview by Carolyn T. Hughes. *Poets and Writers Magazine* 29 (March/April 2001), 40–45. Focus is on the writing life, its rewards and punishments, with interesting asides on Saul Bellow, J. D. Salinger, and Stendhal. Excerpts reprinted in *The Spooky Art*, 2002.

"Norman Mailer: Stupidity Brings Out Violence in Me." Interview by Lawrence Groebel. In *Endangered Species: Writers Talk about Their Craft, Their Visions, Their Lives,* edited by Lawrence Groebel, 289–316. Cambridge, MA: DaCapo Press, 2001. Focus is on violence, the craft of writing, and Mailer's views of several other writers, Vidal and Capote, most notably. Excerpts reprinted in *The Spooky Art*, 2003.

"Tough Guys Don't Twitch." Article by Sebastian Smee. *Panorama Ansett,* August 2001, 24–29. Account of Mailer's appearance with Martin Amis at the second *New Yorker* Festival, where they both read from their work.

SECONDARY

Leeds, Barry H. "Norman Mailer: Politically Incorrect?" *English Record* 51 (winter 2001), 10–25.

Bachrach, Judy *Tina and Harry Come to America: Tina Brown, Harry Evans, and the Uses of Power*. NY: The Free Press, 2001. Many Mailer references and quotes.

2002

PRIMARY

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

"For Whom the Will Toils." Letter to the Editor. *Boston Globe*, 14 March 2002, A14. Mailer coruscates George F. Will for equating the prose of Pres. George W. Bush with that of Ernest Hemingway, saying that to put Bush "next to Hemingway is equal to saying that Jackie Susann is right up there with Jane Austen."

Into the Mirror: The Life of Master Spy Robert P. Hanssen, by Lawrence Schiller, New York: HarperCollins, early May 2002. 317 pp. Based on an *Investigation by Norman Mailer and Lawrence Schiller*. Schiller transformed Mailer's screenplay for a four-hour television miniseries, titled *Master Spy: The Robert Hanssen Story*, into this narrative, which appeared before the miniseries aired on 10 and 17 November 2002. Mailer and Schiller performed a lengthy investigation for the project, including a trip to Russia to speak with Hanssen's KGB handlers.

"Manso's Many Untruths." Letter to the Editor. *Provincetown Banner,* 16 May 2002, 8. Mailer comments here on Sue Harrison's *Banner* review of Peter Manso's portrait of Provincetown in his *Ptown: Art, Sex and Money on the Outer Cape* (see below): "I will now state that every remark or action he has attributed to me that I have read about … is wholly and totally untrue." Mailer goes on to say that his "private term" for Manso, who compiled a controversial oral biography of Mailer (*Mailer: His Life and Times,* 1985), "might be 'poison-drip'."

"A Founding Father Expresses Outrage." Letter to the Editor. *Cape Cod Voice,* 5–18 December 2002, 47. In a brief letter, Mailer, who named *The Village*

Voice in 1955, expressed his support for this Cape Cod paper, which was sued by *The Village Voice* for name infringement. *The Village Voice* lost.

Foreword to *Unholy Alliance: A History of Nazi Involvement with the Occult,* by Peter Levenda, 1–4. 2nd ed. New York Continuum, 2002. Mailer notes that he has read Levenda's book three times and gives an enthusiastic endorsement to his detailed exploration of the occultists who interacted with the Nazis.

"Norman Mailer." In *John Steinbeck: Centennial Reflections by American Writers,* edited by Susan Shillinglaw, 62. San Jose, CA: San Jose State University, 2002. In a 129-word contribution, Mailer expresses his admiration for Steinbeck, especially for his "marvelous and ironic sense of compassion, never sentimental but daring all the time."

Interviews

"The Mailer Verdict." Interview by Dotson Rader. *Sunday Times Magazine* [London], 19 September 2002. Mailer explains what he felt on 9/11 in a long, wide-ranging discussion that covers its effects on Americans, Muslim societies and why they hate western nations, terrorism and evil, the American infatuation with the flag, the fragility of democracy, and three presidents: Carter, Bush, and Clinton. Much of the interview was later incorporated into *Why Are We at War?* (see below).

"I Am Not for World Empire: A Conversation with Norman Mailer about Iraq, Israel, the Perils of Technology and Why He Is a Left-Conservative." By Kara Hopkins, Scott McConnell, and Taki Theodoracopulos. *American Conservative*, 2 December 2002, 8–18. Long, impassioned discussion in Provincetown of the impending war with Iraq, with lengthy digressions on technology, the nature of American conservatism and the Israeli-Palestinian conflict. Later incorporated into *Why Are We at War?*

SECONDARY

Dickstein, Morris. *Leopards in the Temple: The Transformation of American Fiction, 1945–1970.* Cambridge, MA: Harvard University Press, 2002. Soft cover. 242 pp., indexed.

Eversley, Shelly. "The Source of Hip." *Minnesota Review* 55 (2002), 257–70.

Lacato, Richard. "Books by the Buddy System." *Time*, 6 May 2002. Discussion of how Mailer and Schiller are collaborating on the book *Into the Mirror* about FBI agent Robert Hanssen.

Leeds, Barry H. *The Enduring Vision of Norman Mailer.* Bainbridge Island, WA: Pleasure Boat Studio, 2002. Soft cover. Contains chapter on Mailer scholarship. 195 pp., indexed.

Lennon, J. Michael. "Norman Mailer: Novelist or Nonfiction Writer?" *Provincetown Arts* 17 (summer 2002), 42–45.

Manso, Peter. *Ptown: Art, Sex, and Money on the Outer Cape.* New York: Simon and Schuster, 2002. 335 pp., indexed (see 16 May 2002 Mailer letter above).

Mewshaw, Michael. "Vidal and Mailer." *South Central Review* 19 (spring 2002), 4–14.

Ricks, Christopher. "Norman Mailer: *The Executioner's Song.*" In *Reviewery*, 79–90. New York: Handsell, 2002.

2003

PRIMARY

Books and Pamphlets

The Spooky Art: Some Thoughts on Writing. Edited by J. Michael Lennon. New York: Random House, 31 January 2003 (Mailer's 80th birthday). Miscellany, 330 pp., $24.95. Dedication: "To J. Michael Lennon." Soft cover edition appeared later in 2003. A compilation taken from nearly 200 previously published works by Mailer and 50 previously unpublished or newly written items, edited and organized under six topical headings: Lit Biz, Craft, Psychology, Philosophy, Genre, and Giants, this last consisting of comment on Tolstoy, Twain, Hemingway, Henry James, Henry Miller, D. H. Lawrence, Dreiser, Bellow, Toni Morrison, Jonathan Franzen and several other writers. Contains extensive source notes, acknowledgements and an index. "Birds and Lions: Writing from the Inside Out," an advance excerpt, appeared in *The New Yorker*, 23–30 December 2002, 76, 78–79, 81–82, 84.

Modest Gifts: Poems and Drawings. New York: Random House, spring, 2003. 275 pp., $14.95. Dedication: "To Norris." Acknowledgements: "I would like to thank David Ebershoff, Dwayne R. Prickett, Danielle Mailer, J. Michael Len-

non and Judith McNally for their careful reading and criticism of this book." Soft cover. A reprint of the majority of Mailer's poems (some revised) from two earlier works: his 1962 collection of poems, *Deaths for the Ladies (and Other Disasters),* and his 1966 miscellany, *Cannibals and Christians,* along with a suite of eight new poems collectively titled "Hemingway Revisited." The Hemingway poems also appeared in *Paris Review* (see below). Interspersed with the poems are about 100 of Mailer's captioned and humorous line drawings of faces, most of which are obliquely related to the poems. He also includes his introduction to the 1971 soft cover edition of *Deaths for the Ladies* published by New American Library.

Why Are We at War? New York: Random House, April 2003. Essay and interviews. 111 pp., $7.99. Dedication: "To Norris." Soft cover. A polemic against the Iraq War assembled from two interviews and a speech from the period September 2002 to February 2003 (see below).

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

"Mailer Erupts: Bush Needs a War Because America Needs an Empire." *Daily Telegraph* (London), 21 February 2003, 22–23. Consists of the transcript of a long speech Mailer gave on 20 February at the Commonwealth Club in San Francisco on what he sees as the greatest challenge facing humanity in the 21st century—and what can be done to meet it. The *New York Review of Books* reprinted the speech as "Only in America" in its 27 March 2003 number. The Commonwealth Club's magazine, *The Commonwealth*, also reprinted the speech with the same title in its 15 April 2000 issue, accompanied by the Q and A session in San Francisco with Barbara Lane that followed it in which Mailer speaks of celebrity, reviewers, marriage, and his relationship with Gore Vidal. Finally, a large part of the speech was used in *Why Are We at War?* (see above).

"Gaining an Empire, Losing Democracy." *International Herald Tribune,* 25 February 2003. Essay of approximately 500 words in which Mailer again attacks the Bush administration "for moving in an imperial direction." His comments are excerpted from a 22 February speech at the Los Angeles Institute for the Humanities.

"We Went to War Just to Boost the White Male Ego." *The Times* (London), 29 April 2003, 20. Essay of approximately 1500 words in which Mailer argues

that Pres. Bush went to war because "we very much needed a war" to offset the sinking economy, the loss of face resulting from scandals in the Catholic Church, U.S. corporations, and the FBI, and behind all this, was the need to bolster the sagging machismo of white American males. An expanded version of this essay appeared in the *New York Review of Books,* 7 July 2003, under the title "The White Man Unburdened." On 14 August 2003, the *Review* published a response to Mailer's essay by Roland Tiersky, and Mailer's 1200-word reply.

"A Riff on Hemingway." *Paris Review,* no. 167 (fall 2003), 267–70. 50th Anniversary Number. Poems (with editor's title). Reprinted from *Modest Gifts: Poems and Drawings* (see above), where the poems appear in a slightly different form. It is possible that these poems were submitted to *Paris Review* well before *Modest Gifts* was published.

Interviews

"Norman Mailer: Writer." *V Magazine*, no. 21 (January/February 2003), 8. Interview by Christopher Bollen. Focus is on *The Spooky Art*, its genesis and examination of the writing life. Mailer also looks back at earlier works: *The Naked and the Dead, The Armies of the Night*, and *The Executioner's Song.*

"Old Brawler Won't Grapple with History: Norman Mailer Ruminates on Literature and Life." Article-interview by Julie Salamon. *New York Times*, 22 January 2003, E1, E10. On the eve of his 80th birthday and the publication of *The Spooky Art*, Mailer talks in Provincetown about the coming war in Iraq and the diminishing power of the novel to affect the life of a nation: "The novel now rides in a sidecar." Accompanied by a harshly negative review of *The Spooky Art* by Michiko Kakutani, one in a long line of negative reviews from Mailer's *bête noir* among reviewers.

"You're in the Lap of History." Interview by Malcolm Jones. *Newsweek*, 27 January 2003, 62–64, 66. Another Provincetown interview occasioned by the publication of *The Spooky Art*, with comment on the fiction/nonfiction debate, Iraq, and the Jack Abbott affair. Accompanied by quotes from *The Spooky Art*, 2003.

" 'Yes, I Misbehaved Sometimes'." Article-interview by Zoe Heller. *Daily Telegraph* (U.K.), 3 March 2003, 19. Frothy piece in which Heller recites various

factoids of the Mailer legend; it is partially redeemed by Mailer's comments, given in Brooklyn, on death, karma, and reincarnation. Accompanied by an excerpt from *The Spooky Art*, 2003.

"To Mailer, a Good Soldier Puts War on Paper." Article-interview by Bob Minzesheimer. *USA Today,* 10 April 2003, 7D. Mailer is one of several combat veterans-turned-writers who were interviewed about the literary possibilities of the Iraq War. Mailer, along with Tim O'Brien, James Blinn, Andy McNabb and others are quoted. Mailer's most interesting comments deal with the many letters he wrote home from the South Pacific during WWII: "Those were my notes for *The Naked and the Dead.*"

"Our Town." Interview by Joseph P. Kahn. *Boston Globe Magazine* "Special Issue, New Perspectives on Cape Cod," 22 June 2003, 19. Along with Michael Lee, Robert Pinsky, Mary Higgins Clark, Susan Baker, Joel Meyerowitz and a half-dozen others, Mailer talks about the Cape. "All through the war," he said, "I dreamed of coming of coming back [to Provincetown]. Then to come here, my Lord, it had the feel of 1790."

"Norman Mailer Gets Moral." Interview by Tim McCarthy. *Life in Provincetown,* 14 August 2003, 10–11, 14, 22. Mailer's comments are evenly divided between his warm memories of Provincetown, where he wrote parts of all but five or six of his books, and his theological views: "We were created in God's image because we are the infantry of God's vision."

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Bloom, Harold. *Bloom's Modern Critical Views: Norman Mailer.* Philadelphia: Chelsea House, 2003. 262 pp. Collection of 13 reprinted essays, Bloom's critical introduction, a Mailer chronology, Mailer bibliography, and index.

Cotkin, George. *Existential America.* Baltimore: Johns Hopkins University Press, 2003. 359 pp., indexed.

Hamill, Pete. "Norman Mailer." In *American Rebels,* edited by Jack Newfield, 1–6. New York: Nation Books, 2003.

Lennon, J. Michael. "Norman Mailer." In *American Writers: A Collection of Literary Biographies. Retrospective Supplement II: James Baldwin to Natha-*

nael West, edited by Jay Parini, 195–217. Includes Mailer bibliography. New York: Scribner's, 2003

Rosenbaum, Ron. "Mailer Was the Rage." *New York Observer*, 10 February 2003, 1, 8.

Whalen-Bridge, John. "Norman Mailer." In *American Novelists Since World War II: Seventh Series. Dictionary of Literary Biography, v. 278,* edited by James R. and Wanda H. Giles, 217–32. Includes Mailer bibliography. Detroit: Thomson Gale, 2003.

2004

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Books and Pamphlets

Norman Mailer's Letters on An American Dream, *1963–1969*. Edited by J. Michael Lennon. Shavertown, PA: Sligo Press, August 2004. Dedication: "For Donna, Stephen, Joseph and James. With a special appreciation for the students of English 397, Norman Mailer Seminar, at Wilkes University." 124 pp., $150. Limited, numbered edition of 110, signed by Mr. Mailer and editor. A compilation of 76 letters to family, friends, literary associates, and admirers concerning the 1964 serial publication in *Esquire* of Mailer's fourth novel, its subsequent publication in revised form by Dial Press in 1965, and the 1966 Warner Brothers film version. Contains 14 illustrations (10 in color), four appendices, critical introduction, and index. Advance excerpt of nine letters appeared in *Provincetown Arts* 19 (summer 2004), 109–13.

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

[Comment on the passing of George Plimpton]. *Harvard Advocate* 140, no. 2 (winter 2004), 13. Memorial number. Mailer, who acted in "Zelda, Scott and Ernest" with Plimpton and his wife, Norris Church Mailer, at least a dozen times, lauds Plimpton as "the best gentleman most of us ever got to know."

"Immodest Proposals." *Playboy*, January 2004, 90–94, 198, 266, 268, 270, 272. 50th Anniversary Issue. Long essay outlining a platform for the Democrats in the 2004 election, including ideas on corporations, taxes, education, the environment, drug decriminalization, abortion, gay marriage, homeland security, the war in Iraq, and foreign policy.

Preface to *The Good, the Bad, and the Dolce Vita: The Adventures of an Actor in Hollywood, Paris, and Rome,* by Mickey Knox, 1–5. New York: Nation Books, 1 April 2004. Knox, one of Mailer's oldest friends, appeared in two of his experimental films in the 1960s, and the 1967 off-Broadway production of Mailer's play, *The Deer Park.* Mailer discusses Knox's brilliant performance in the play, his screen work, his reputation as a lover, and his overseas work as a dialogue coach after being blacklisted during the Red scare of the late 1950s.

"The Election and America's Future." *New York Review of Books,* 4 November 2004, 6–17. Mailer is one of 14 individuals, including Russell Baker, Anthony Lewis, Thomas Powers, and Garry Wills, who contributed to this symposium. His 1200-word contribution, on pp. 13–14, is divided into two parts. The first deals with the spiritual condition of the U.S.A., a "guilty nation" and why 9/11 "was the jackpot" for Pres. Bush and Karl Rove, concluding with advice for John Kerry in the upcoming presidential debates. The second part, written after the first debate, is more optimistic, but ends with the lines: "Perhaps it is no longer Jesus or Allah who oversees our fate but the turn of the Greek gods to take another run around the track. When it comes to destiny, they were the first, after all, to conceive of the Ironies."

Interviews

"Norman Mailer on the Media and the Message." Interview by Margo Hammond. *Poynterline* 6, February 2004. ⟨http://www.poynter.org/column.asp?id=57&aid=60488⟩ Crisp discussion of the relationship of journalism and fiction, with comments on Hemingway, Henry Miller, and Tom Wolfe.

"Father to Son: What I've Learned about Rage." By Norman and John Buffalo Mailer. *New York,* 9 August 2004, 28–35. Cover Story (with editor's title). In this lengthy conversation between Mailer and his youngest son, the chief topic is the upcoming Republican convention in New York and how protests against it might aid or injure the Democrats. Also considered: the anti-Vietnam War protests, Sen. McCain, Pres. Bush, Sen. Kerry, Pat Buchanan, and American corporations.

" 'A Certain Grim Pleasure': Norman Mailer Speaks with Longtime Friend James Toback about Film." *V Life* 397 (December 2004–January 2005), 76–79, 114–15. In a wide-ranging discussion on film and the horrors of modern life, Mailer also explains how the writing process has changed for him over

the years: "I used to pride myself on the white heat of my first drafts … now it's not like that. My first drafts are much below the final product."

SECONDARY

Castronovo, David. "Norman Mailer as Midcentury Advertisement," *New England Review* 24 (no. 4), 2004. Important essay

Cohen, Rachel. "James Baldwin and Norman Mailer," "Marianne Moore and Norman Mailer," "Norman Mailer and Robert Lowell." In *A Chance Meeting: Intertwined Lives of American Writers and Artists* by Rachel Cohen, 236–44, 290–296, 304–309. New York: Random House, 2004. 363 pp., indexed.

Kich, Martin. "Norman Mailer." *The Literary Encyclopedia.* ⟨http://www.litencyc.com/php/speople.php?rec=true&UID=2882⟩ 2004.

Lennon, J. Michael. "Norman Mailer's *The Naked and the Dead.*" In *American Writers Classics, v. II,* edited by Jay Parini, 233–50. Includes bibliography of novel. Detroit: Thomson Gale, 2004.

2005

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Books and Pamphlets

Norman Mailer's Provincetown: The Wild West of the East. Edited by J. Michael Lennon. Provincetown, MA: Provincetown Arts Press, 2005. 12 pp., $10. Limited edition. Contains five evocations of Mailer's Provincetown, and Lennon's introduction.

Essays, poems, forewords, prefaces, introductions, symposia contributions, letters to the editor

"America and Its War with the Invisible Kingdom of Satan." *Sunday Times*, 23 January 2005. Essay on the narratives offered by the Bush Administration to explain "why we were so obviously hell-bent for war." Reprinted www.commondreams.org/views05/0123-10.htm.

"Sartre's God Problem." *Nation* 280 (6 June 2005), 30, 32. Mailer mixes his praise of Sartre with criticism of his atheism. See next entry.

"God and Man and Mailer." Letter to the Editor. *Nation* 280 (15–22 August 2005). Mailer responds to several letters disagreeing with his comments on

Sartre in the 6 June 2005 *Nation* (see above), calling all but one of them, "as ad hominem as mosquitoes."

Interviews

"Mailer v. Mailer: Norman Mailer Talks with His Son, John Buffalo Mailer, about the Sport of Boxing." *Stop Smiling* No. 20 (early 2005), 38–43, 91. Mailer's most extended discussion of boxing in an interview.

"Mailer's Miscellany: Author Sells His Archives to the University of Texas." Article-interview by Douglas Brinkley. *New York Times,* 26 April 2005, E1, E7. Mailer answers questions on the scope and organization of his papers, and why they were going to the Harry Ransom Humanities Center of the University of Texas.

"Mailer Gives Archives to Ransom Center." Article-interview by Yashoda Sampath. *Daily Texan,* 26 April 2005, 1, 2A. More detail on the Mailer papers.

"Norman Mailer: The Last Buccaneer Looks Back." Article-interview by Douglas Brinkley. *Rolling Stone,* Nos. 977/978 (30 June–14 July, 2005), 84–85, 88, 90, 92, 94–95, 162, 166. Retrospective look at Mailer's career on the occasion of the sale of his papers to the University of Texas.

"Mailer's Papers Come to Texas." Article-interview by unidentified author. *Ransom News* (newsletter of the Harry Ransom Humanities Research Center, University of Texas) 13 (winter 2005), 1, 8. Mailer explains why he sold the papers to Texas and what they might be used for in the future.

Interview by Sue Fox. *Sunday Times Magazine* (London), 19 November 2006, 7. Sunday, Features.

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Graham, Don. "You've Got Mailer." *Texas Monthly,* November 2005, 94, 96, 105, 108. Another account, with some errors, of the sale of the Mailer papers.

2006

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Books and Pamphlets

The Big Empty: Dialogues on Politics, Sex, God, Boxing, Morality, Myth, Poker and Bad Conscience in America. With John Buffalo Mailer. New York: Nation Books, February 2006. Series of conversations between the Mailers, fa-

ther and son, 218 pp., $14.95. Dedication: "To a lovely lady—Norris Church Mailer." Soft cover. Some of the conversations in this collection appeared in a different form in various magazines, including *New York Times* and *Stop Smiling* (see above).

Interviews

"A Conversation with Norman Mailer." Article-interview by Marcia Karp. *ALSC Newsletter* (publication of the American Association of Scholars and Critics), 12 (winter 2006), 10–11. Excerpts from the keynote event of the 2005 ALSC conference in Cambridge, Massachusetts, at which J. Michael Lennon interviewed Mailer.

"Still Punching." Interview with Howard Halle. *Time Out New York,* 2–8 March, 2006, 160. Mailer talks about the "basic emptiness in the country" on the occasion of the publication of *The Big Empty.*

"Fallen God of Small Things." Article-interview by Daniel Swift. *Financial Times* (London), 15–16 April 2006. In a piece focused on *The Big Empty,* Mailer also talks about his earlier works and the current American malaise generally.

"Flag-waving U.S. Shows Signs of Totalitarianism." Interview with Takaaki Misuno. *Asahi Shimbun* (English language edition, Tokyo), 14 September 2006, 28. Focuses on the threat to democracy created by the War in Iraq, and also contains first notice of the subject of Mailer's forthcoming novel, *The Castle in the Forest.*

"Relative Values: Norman Mailer and His Son John." Interview by Sue Fox. *Sunday Times Magazine* (London), 19 November 2006, 7, 9, 11. Father and son discuss growing up as a Mailer.

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Adamowski, T. H. "Demoralizing Liberalism: Lionel Trilling, Leslie Fiedler, and Norman Mailer." *University of Toronto Quarterly* 75, no.3 (summer 2006), 883–904.

Anderson, Hephzibah, and Robert McCrum. "In with the new … : An extraordinary number of the novels coming our way in 2007 deal with war." *Observer* (England), 31 December 2006, 19.

Aspden, Rachael. "*THE NS GUIDE TO*: What you'll be reading in 2007," *New Statesman*, Vol. 135, Issue 4823, 89. 18 December, 2006–4 January 2007.

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Bosman, Julie. "Loved His New Novel, and What a Bibliography," *New York Times*, 5 December 2006, 1. Tuesday, Late Edition—Final, Section E, Column 5, The Arts/Cultural Desk.

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"Devilish Mailer Eye on Hitler," *New York Post*, 3 December 2006, 12. Sunday.

Donadio, Rachael. "Art of the Feud," *New York Times*, 19 November 2006, Sunday, Late Edition—Final, Section 7; Column 1.

Duguid, Scott. "The Addiction of Masculinity: Norman Mailer's Tough Guys Don't Dance and the Cultural Politics of Reaganism." *Journal of Modern Literature* 30, no. 1 (fall 2006), 23–30.

"First Norman Mailer Novel in 10 Years to Be Released in January," *Associated Press*, 25 August 2006, Friday 5:11 PM GMT, Entertainment News, New York.

Helicher, Karl. "The Big Empty Dialogues on Politics, Sex, God, Boxing, Morality, Myth, Poker and Bad Conscience in America." *Library Journal Reviews*, 15 January 2006, 136.

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"It Was Intuition I'd Never Been Here Before." *The Sunday Independent* (Ireland), 24 September 2006, Sunday.

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Levy, Bernard-Henri. *American Vertigo: Traveling America in the Footsteps of Tocqueville.* New York: Random House, February 2006. 287 pp. Includes

Levy's account of his visit with Mailer in Provincetown, and the mistaken notion that Tim Madden, the hero of *Tough Guys Don't Dance,* is gay.

McDonald, Brian. "Post-Holocaust Theodicy, American Imperialism, and the 'Very Jewish Jesus' of Norman Mailer's *The Gospel According to the Son.*" *Journal of Modern Literature* 30, no. 1 (fall 2006), 78–90.

"Names in the News." *The Commercial Appeal* (Memphis, TN), 26 August 2006, A2, Saturday, Final Edition, News.

"Norman Mailer to Release New Novel," *Ms Best Books*. 30 August 2006, Wednesday.

Ott-Tolz, Phyllis Silverman, and Barbara Bamberger Scott. *Love Bade Me Welcome: The Life of Phyllis Ott.* Lake Forest, CA: Behler Publications, 2006. Memoir of the sister of Mailer's first wife Beatrice Silverman containing several reminiscences of Mailer in the 1940s and 1950s, including visits to the Silverman home in Chelsea, Massachusetts.

Partridge, Jeffrey F. L. "*The Gospel According to the Sun* and Christian Belief." *Journal of Modern Literature* 30, no. 1 (fall 2006), 64–77.

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