

NORMAN MAILER
BIBLIOGRAPHY: 2015

S H A N N O N L . Z I N C K

ADDENDA THROUGH 2015

SECONDARY

Essays, Articles, Book Chapters, Dissertations, and Creative Works

Garrett, Leah. "1948 and the Pacific Theater: *The Naked and the Dead* and *An Act of Love*." *Young Lions: How Jewish Authors Reinvented the American War Novel*. Northwestern UP, 2015, pp. 49–76.

2016

PRIMARY

Mailer, Norman. *Advertisements for Myself*. 1959. Narrated by Christopher Lane, Audiobook ed., Brilliance Audio, 2016.

———. *An American Dream*. 1965. Narrated by Christopher Lane, Audiobook ed., Brilliance Audio, 2016.

———. *Ancient Evenings*. 1983. Narrated by Malcolm Hillgartner, Audiobook ed., Brilliance Audio, 2016.

———. *The Armies of the Night: History As a Novel, the Novel as History*. 1968. Narrated by Scott Brick, Audiobook ed., Brilliance Audio, 2016.

———. *Barbary Shore*. 1951. Narrated by MacLeod Andrews, Audiobook ed., Brilliance Audio, 2016.

———. and John Buffalo Mailer. *The Big Empty: Dialogues on Politics, Sex, God, Boxing, Morality, Myth, Poker and Bad Conscience in America*. 2006. Narrated by John Buffalo Mailer, Audiobook ed., Brilliance Audio, 2016.

———. “The Collision.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 12–16.

———. *The Deer Park: A Novel*. 1955. Narrated by John Buffalo Mailer, Audiobook ed., Brilliance Audio, 2016.

———. “Ego.” *The Times*, 10 June 2016. Originally published in *Life*, 19 Mar. 1971.

———. *The Fight*. 1975. Narrated by Arthur Morey, Audiobook ed., Brilliance Audio, 2016.

———. *The Gospel According to the Son*. 1997. Narrated by John Buffalo Mailer, Audiobook ed., Brilliance Audio, 2016.

———. *The Greatest Speeches of the Vietnam War*. Narrated by Norman Mailer, Audiobook ed., Brilliance Audio, 2016.

———. *Harlot's Ghost*. 1991. Narrated by Stefan Rudnicki, Audiobook ed., Brilliance Audio, 2016.

———. “The Last Word.” *The Times*, 20 Feb. 2016, p. 27.

The article is a Norman Mailer quotation from the *International Herald Tribune* in 1992: “There is nothing safe about sex. There never will be.”

———. “The Last Word.” *The Times*, 1 Oct. 2016, p. 27.

The article is a Norman Mailer quotation from *The Presidential Papers* in 1963: “Ultimately a hero is a man who would argue with the gods, and so awakens devils to contest his vision.”

———. *Miami and the Siege of Chicago: An Informal History of the Republican and Democratic Conventions of 1968*. 1968. Narrated by Arthur Morey, Audiobook ed., Brilliance Audio, 2016.

———. *Mind of an Outlaw: Selected Essays*. Edited by Phillip Sipiora, Narrated by Christopher Lane, Audiobook ed., Brilliance Audio, 2016.

———. *The Naked and the Dead*. 1948. Narrated by John Buffalo Mailer, Audiobook ed., Brilliance Audio, 2016.

———. *Of a Fire on the Moon*. 1971. Narrated by MacLeod Andrews, Audiobook ed., Brilliance Audio, 2016.

———. *Oswald's Tale: An American Mystery*. 1996. Narrated by Christopher Lane, Audiobook ed., Brilliance Audio, 2016.

———. *Selected Letters of Norman Mailer*. Edited by J. Michael Lennon, Narrated by David de Vries, Audiobook ed., Brilliance Audio, 2016.

———. *The Spooky Art: Thoughts on Writing*. 2003. Narrated by Arthur Morey, Audiobook ed., Brilliance Audio, 2016.

———. *Tough Guys Don't Dance: A Novel*. 1984. Narrated by MacLeod Andrews, Audiobook ed., Brilliance Audio, 2016.

———. *Why are We at War?* 2003. Narrated by Norman Mailer, Audiobook ed., Brilliance Audio, 2016.

———. *Why are We in Vietnam?* 1967. Narrated by MacLeod Andrews, Audiobook ed., Brilliance Audio, 2016.

SECONDARY

Essays, Articles, Book Chapters, Dissertations, and Creative Works

Alson, Peter, Danielle Mailer, Elizabeth Mailer, and Jeffrey Michelson. "Top Ten Things I Learned from Norman Mailer." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 135–155.

Balbert, Peter. "Impotence, Recovery, and the Honorable Beast: The Aesthetics of the Fourth Dimension in *The Virgin and the Gipsy*." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 370–409. Originally published in *Papers on Language and Literature*, vol. 29, 1993, pp. 395–416.

Barshay, Daniel. "Selected Poetry." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 528–533.

Batchelor, Bob. "No Pre-Fabricated Words: Norman Mailer and Inventive Biography." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 117–128.

Baumann, Paul. "Mailer on Trump." *Commonweal*, 15 April 2016, p. 6.

Begiebing, Robert J. "Sex Prison, 2016." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 93–98.

Benedictus, Leo. "Mayor Morrissey? Don't Laugh, Stranger Celebrity Mayors Have Won Before." *The Guardian*, 8 March 2016.

Bonanos, Christopher. "Can We Get Mailer by Thursday?" *New York*, 4 April 2016, p. 8.

The article discusses the October 16, 1995 issue of *New York*, which focused on the acquittal of O.J. Simpson and also included an interview with Norman Mailer.

Bosworth, Patricia. "Norman Mailer." Vanity Fair's *Writers on Writers*. Edited by Graydon Carter, Penguin Books, 2016, pp. 104–115.

Bozung, Justin. "Norman Mailer's Dark Forces." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 167–174.

Brennan, Paul. "Ali Embraced the Aesthetic in the Most Brutal of Sports." *Kerryman*, 8 June 2016, p. 68.

Article includes a discussion of Norman Mailer's *The Fight*.

Broer, Lawrence R. "Meta-Modernism in *An American Dream*." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 99–116.

Brown, Karen. "The House on Neptune." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 451–465.

Busa, Christopher. "Norman Mailer and Provincetown Arts Press." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 193–206.

Cetrano, Sal. "Blackbird." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 527.

_____. "But It Does Not Look Like Rain." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 515–516.

———. “Flurry.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 526.

———. “Hunters.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 521–522.

———. “Novitiate.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 524–525.

———. “Read Before Closing.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 523.

———. “The Sad Demise of William Tell.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 520.

———. “Something Like Faith.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 517.

———. “Table by Cell Window.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 518–519.

Chandarlapaty, Raj. “Drugs, Depression, and Social Change: How Magic Realism Morphed into Social Change in the Writings of Norman Mailer.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 337–349.

Claire, Jeanne. “‘Indie Orchestra Night’ and *Cremaster Cycle* among March’s Top Arts Picks.” *Austin American-Statesman*, 4 Mar. 2016, p. T11.

Cotkin, George. “1960: All About Me: Norman Mailer.” *Feast of Excess: A Cultural History of the New Sensibility*. Oxford UP, 2016, pp. 129–142.

Dickstein, Morris and J. Michael Lennon. “Mailer’s Letters: A Colloquy at the Strand Bookstore.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 75–92.

Donnelly, Ashley M. “Mailer’s New Man: Differing Masculinities in the Film *Tough Guys Don’t Dance*.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 175–185.

Edmundson, Mark. “Mailer’s Greatness: A Note.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 67–74.

Erdem, Murat. “The Concept of Literary Journalism: The Development, Form and Content in USA Samples.” *Journal of Graduate School of Social Sciences*, vol. 20, no. 1, 2016, pp. 129–144.

Fried, Ronald K. "Ali: He Paid the Price for his Brutal Profession." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 334–336.

Fuchs, Jeanne. "Mixed Signals in Norman Mailer's 'La Petite Bourgeoise.'" *The Mailer Review*, vol. 10, no. 1, 2016, pp. 318–324.

Fulford, Robert. "Battle of Words; Literary Rivalries." *National Post*, 13 Jan. 2016, p. B5.

Gordon, Andrew M. "Mailer's Use of Wilhelm Reich." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 227–239.

Guffey, Robert. "Destroy All Monsters." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 466–480.

Halstead, Richard. "Exploring the F-Word." *Marin Independent Journal*, 30 Jan. 2016, p. B,B1.

Hicks, Alexander. "A Lot of Balzac: Norman Mailer and the Early French Realists." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 261–274.

Hopler, Jay. "The Pallbearer." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 513.

Horn, Bernard. "Ahab and Ishmael at War: The Presence of *Moby-Dick* in *The Naked and the Dead*." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 350–369. Originally published in *American Quarterly*, vol. 34, no. 4, 1982, pp. 379–395.

J.C. "Perils of Poetry." *Times Literary Supplement*, 13 May 2016, p. 40. Article discusses Norman Mailer and Jean Genet in the context of the rise of feminism and the Civil Rights movement.

Kandala, Satya. "Not All Play." *Economic Times*, 31 Mar. 2016. Article discusses the Rumble in the Jungle, including Norman Mailer's book on the match, *The Fight*.

Lennon, J. Michael. "Norman Mailer on Homosexuality." *Times Literary Supplement*, 9 Sep. 2016, p. 6.

Letter to the Editor in response to an essay on Vladimir Nabokov's *Pale Fire* by Edmund White published in the August 5, 2016 issue of *TLS*.

———. “A Note on ‘The Collision,’ Norman Mailer’s First Short Story.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 10–11.

Loving, Jerome. “From Solitary to the City: Norman Mailer’s Bet on Jack Henry Abbott.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 129–134.

Lowenburg, Bill. “‘One Foot and Three Toes in Prison’: Remembering Muhammad Ali.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 325–333.

Lucas, Gerald R. “Every You, Every Me.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 481–505.

Mailer, Kate. “People Who Look Alike Are Alike.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 17–26.

Matthews, Philip. “Disentangling the US Electoral System.” *The Press*, 28 May 2016, p. 9.

The article examines five works of fiction and journalism that the writer suggests could help to understand the 2016 election, including Norman Mailer’s *Miami and the Siege of Chicago*.

Millett, Kate. “Norman Mailer.” *Sexual Politics*. 1970. Columbia UP, 2016, pp. 314–335.

Nakjavani, Erik. “Norman Mailer’s Reception of Inherited Sociocultural Norms (1950–1960).” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 275–301.

Nason, Robert. “Letters in Transit: In Search of the Jewish Norman Mailer.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 240–260.

Palkar, Sarla Gajanan. “Man-Woman Relationship in the Fiction of Roth, Mailer, and Malamud.” *Dissertation Abstracts International*, vol. 77, 2016, Maharaja Sayajirao University of Baroda.

Peppard, Victor. “The Curious Story of Norman Mailer’s Engagement with Short Fiction.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 310–317.

“Remembering Barry Leeds.” Panel moderated by Marc Triplett. *The Mailer Review*, vol. 10, no. 1, 2016, pp. 27–47.

Rhodes, Gary D. “Motography.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 514.

Robinson, Kathleen “Kat.” “The Triteness of Trauma and Time: Non-Linear Narrative in *Tough Guys Don’t Dance*.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 186–192.

Rogers, Katie. “The First Hipster of New York.” *New York Times*, 14 Aug. 2016, p. MB3.

Ross, William T. “When Novelists Were Kings: Norman Mailer and *Esquire* in the 1960s.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 48–66.

Sandomir, Richard. “A Writer’s Muse in Life and Death.” *New York Times*, 12 June 2016, p. SP6.

The article discusses the various authors, including Norman Mailer, who wrote on Muhammad Ali.

Shriver, Lionel. “Six of the Best; Great American Novels.” *The Times*, 10 Sept. 2016, p. 12.

List includes Norman Mailer’s *The Executioner’s Song*.

Singer, Robert. “Performing Norman/Norman Performing: *Wild 90* as Disruptive Narrative.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 156–166.

Sipiora, Phillip. “Reflections.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 7–9.

Spiegel, Jan Ellen. “Art Installation in Torrington is a Colorful Reflection of a River, and a Community.” *New York Times*, 17 July 2016, p. CT8.

Article on the mural created by Danielle Mailer with the help of local volunteers.

Stapinski, Helene. “Arthur Miller’s Brooklyn.” *New York Times*, 24 Jan. 2016, p. MB1.

Stubin, Enid. “‘Don’t Go Away Feeling Unequal’: ‘The Time of Her Time’ and Mailer’s Conciliatory Impulse.” *The Mailer Review*, vol. 10, no. 1, 2016, pp. 302–309.

Timm, Trevor. “Muhammad Ali wasn’t just a boxing legend. He was also a muse.” *The Guardian*, 6 June 2016.

Topler, Jasna Potocnik. *Literary Tourism: The Case of Norman Mailer—Mailer's Life and Legacy*. New ed., Peter Lang, 2016.

Viamontes, Betty. "Abandoned." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 506–512.

Vince, Raymond M. "Writing of a Woman's Soul: Gender Pilgrimage in Lawrence and Mailer." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 207–226.

Warnica, Richard. "Trump's Dangerous Electricity." *London Free Press*, 16 July 2016, p. N1.

Article discusses the upcoming GOP convention, referencing Norman Mailer's *Miami and the Siege of Chicago* as an account of another consequential convention that could provide insight into the summer of 2016.

"The Write Stuff." *Sunday Independent*, 10 April 2016, p. 6.

Article includes a discussion of journalists who also had careers as novelists.

Zinck, Shannon L. "Norman Mailer Bibliography: 2015." *The Mailer Review*, vol. 10, no. 1, 2016, pp. 534–544.

Book and Film Reviews

Abatemarco, Michael. Rev. of *River of Fundament*, dir. Matthew Barney. *The Santa Fe New Mexican*, 18 Mar. 2016

Bernstein, Mashey. "They Ate Their Spam with Their Yarmulkes On: Young Lions/Old Tropes." Rev. of *Young Lions: How Jewish Authors Reinvented the American War Novel*, by Leah Garrett. *The Mailer Review*, vol. 10, no. 1, 2016, pp. 422–427.

Dearborn, Mary. "A Biographer Going Rogue." Rev. of *Confessions of a Serial Biographer*, by Carl Rollyson. *The Mailer Review*, vol. 10, no. 1, 2016, pp. 418–421.

"In Muhammad Ali's Corner." Rev. of *The Fight*, by Norman Mailer. *Times Literary Supplement*, 10 June 2016, p. 38.

Kreitner, Richard. "Artists and Magicians." *Nation*, 29 Aug. 2016, p. 10.

Excerpts are included from Gore Vidal's 1960 review of *Advertisements for Myself*.

Loving, Jerome. Rev. of *The Selected Letters of Norman Mailer*, Edited by J. Michael Lennon. *American Literary Realism*, vol. 48, no. 3, 2016, pp. 280–281.

McKinley, Maggie. "Norman Mailer's Janus-Faced Project." Rev. of *Norman Mailer and the Modernist Turn*, by Jerry Schuchalter. *The Mailer Review*, vol. 10, no. 1, 2016, pp. 410–417.

Rees, Stephen. Rev. of *The Thoughts That Once We Had*, dir. Thom Andersen. *Library Journal Reviews*, 1 Oct. 2016.

Review of Thom Andersen's film, which includes footage of Norman Mailer talking about the World Trade Center.

Rev. of *Jack and Norman: A State-Raised Convict and the Legacy of Norman Mailer's The Executioner's Song*, by Jerome Loving. *Kirkus Reviews*, vol. 84, no. 24, 2016, pp. 121–122.

Rev. of *Jack and Norman: A State-Raised Convict and the Legacy of Norman Mailer's The Executioner's Song*, by Jerome Loving. *Publishers Weekly*, vol. 263, no. 46, 2016, p. 43.

Rev. of *Miami and the Siege of Chicago*, by Norman Mailer. *Publishers Weekly*, vol. 263, no. 44, 2016, p. 72.

Shuman, Michael L. "Beating the Odds in Big Sur." Rev. of *The Territory around Us: Collected Literary and Political Journalism, 1982–2015*, by Robert J. Begiebing. *The Mailer Review*, vol. 10, no. 1, 2016, pp. 428–435.

———. "Trans-Human Genetics Comes to Tampa." Rev. of *O Brave New Eve: A Genetic Fantasy*, by Donald L. Kaufmann. *The Mailer Review*, vol. 10, no. 1, 2016, pp. 447–450.

———. "Wise-guy Capers, Zig-Zag Minds." Rev. of *Smuggler's Blues: A True Story of the Hippie Mafia*, by Richard Stratton. *The Mailer Review*, vol. 10, no. 1, 2016, pp. 440–446.

Vince, Raymond M. "D. H. Lawrence and Marriage: Mapping the 'Logic of the Soul.'" Rev. of *D. H. Lawrence and the Marriage Matrix: Intertextual Ad-*

ventures in Conflict, Renewal, and Transcendence, by Peter Balbert. *The Mailer Review*, vol. 10, no. 1, 2016, pp. 436–439.

Woolner, David B. “A Timely Antidote to Vacuous Times.” Rev. of *Buckley and Mailer: The Difficult Friendship that Shaped the Sixties*, by Kevin M. Schultz. *Irish Times*, 9 Jan. 2016, p. 10.