

NORMAN MAILER, FIRST EDITIONS: 1948–2007

J. MICHAEL LENNON

1. *The Naked and the Dead* (New York: Rinehart, 1948), novel.
2. *Barbary Shore* (New York: Rinehart, 1951), novel.
3. *The Deer Park* (New York: Putnam, 1955), novel.
4. *The White Negro: Superficial Reflections on the Hipster* (San Francisco: City Lights Books, 1959), essay.
5. *Advertisements for Myself* (New York: Putnam, 1959), miscellany.
6. *Deaths for the Ladies (and Other Disasters)* (New York: Putnam, 1962), poems.
7. *The Presidential Papers* (New York: Putnam, 1963), miscellany.
8. *An American Dream* (New York: Dial, 1965), novel.
9. *Cannibals and Christians* (New York: Dial, 1966), miscellany.
10. *The Short Fiction of Norman Mailer* (New York: Dell, 1967; published with material from *Existential Errands* under the title *The Essential Mailer*, Sevenoaks, Kent: New English Library, 1982).
11. *The Deer Park: A Play* (New York: Dial, 1967).
12. *Why Are We in Vietnam?* (New York: Putnam, 1967), novel.
13. *The Bullfight: A Photographic Narrative with Text by Norman Mailer* (New York: Macmillan, 1967).
14. *The Armies of the Night: History as a Novel, The Novel as History* (New York: New American Library, 1968), nonfiction narrative.
15. *The Idol and the Octopus: Political Writings on the Kennedy and Johnson Administrations* (New York: Dell, 1968), miscellany.
16. *Miami and the Siege of Chicago: An Informal History of the Republican and Democratic Conventions of 1968* (New York: New American Library, 1968), nonfiction narrative.
17. *Of a Fire on the Moon* (Boston: Little Brown, 1971), nonfiction narrative.

18. *King of the Hill: Norman Mailer on the Fight of the Century* (New York: New American Library, 1971), essay.
19. *The Prisoner of Sex* (Boston: Little Brown, 1971), essay.
20. *Maidstone: A Mystery* (New York: New American Library, 1971), screenplay.
21. *The Long Patrol: 25 Years of Writing from the Work of Norman Mailer* (edited with an introduction by Robert F. Lucid, New York: World, 1971).
22. *Existential Errands* (Boston: Little Brown, 1972), miscellany.
23. *St. George and the Godfather* (New York: New American Library, 1972), nonfiction narrative.
24. *Marilyn: A Biography; Pictures by the World's Foremost Photographers* (New York: Grosset & Dunlap, 1973).
25. *The Faith of Graffiti*. With Mervyn Kurlansky, Jon Naar and Lawrence Schiller (New York: Praeger, 1974), essay.
26. *The Fight* (Boston: Little Brown, 1975), nonfiction narrative.
27. *Some Honorable Men: Political Conventions, 1960–1972* (Boston: Little Brown, 1976), anthology.
28. *Genius and Lust: A Journey through the Major Writings of Henry Miller* (New York: Grove, 1976), essay and collection.
29. *A Transit to Narcissus* (New York: Howard Fertig, 1978), novel.
30. *The Executioner's Song* (Boston: Little Brown, 1979), nonfiction narrative.
31. *Of Women and Their Elegance* (New York: Simon & Schuster, 1980), novel.
32. *Pieces and Pontifications* (Boston: Little Brown, 1982; *Pieces and Pontifications* also published simultaneously by Little Brown as two softcovers; *Pontifications* edited by J. Michael Lennon with introduction), miscellany.
33. *Ancient Evenings* (Boston: Little Brown, 1983), novel.
34. *Tough Guys Don't Dance* (New York: Random House, 1984), novel.
35. *Conversations with Norman Mailer* (edited with an introduction by J. Michael Lennon. Jackson: University Press of Mississippi, 1988).
36. *Harlot's Ghost* (New York: Random House, 1991), novel.
37. *Oswald's Tale: An American Mystery* (New York: Random House, 1995), nonfiction narrative.
38. *Portrait of Picasso as a Young Man: An Interpretive Biography* (New York: Atlantic Monthly Press, 1995).

39. *The Gospel According to the Son* (New York: Random House, 1997), novel.
40. *The Time of Our Time* (New York: Random House, 1998), retrospective anthology.
41. *The Spooky Art: Some Thoughts on Writing* (edited by J. Michael Lennon. New York: Random House, 2003), miscellany.
42. *Modest Gifts: Poems and Drawings* (New York: Random House, 2003).
43. *Why Are We at War?* (New York: Random House, 2003), essay.
44. *Norman Mailer's Letters on An American Dream, 1963–1969* (edited by J. Michael Lennon. Shavertown, PA: Sligo Press, 2004).
45. *The Big Empty*. With John Buffalo Mailer (New York: Nation Books, 2006), conversations.
46. *The Castle in the Forest* (New York: Random House, 2007), novel.
47. *On God: An Uncommon Conversation*. With Michael Lennon (New York: Random House, 2007).