

NORMAN MAILER BIBLIOGRAPHY:

2020

Addenda Through 2019

SECONDARY

Jackson, Lauren Michele. “The Hipster: The New White Negro.” *White Negroes: When Cornrows were in Vogue . . . and Other Thoughts on Cultural Appropriation*, Beacon Press, 2019, pp. 67–81.

2020

PRIMARY

Mailer, Norman. *El Combate*, translated by Maria Antonia Menini Pagès, Spanish Kindle ed., Contra, 2020.

_____. *Los Ejércitos de la Noche*, translated by Jesús Zulaika Goicoechea, Spanish ed., Editorial Anagrama, 2020.

_____. “*High Times* Greats: Interview with Norman Mailer.” Interview by Legs McNeil. *High Times* Sep. 1979. Reprinted in *High Times*, 31 Jan. 2020, <https://hightimes.com/culture/high-times-greats-norman-mailer/>.

_____. “Interview: Norman Mailer.” Interview by Legs McNeil. *High Times* Sep. 1979. Reprinted in *The Mailer Review*, vol. 14, no. 1, 2020, pp. 36–61.

_____. *A Luta*, translated by Rodrigo Breunig, Portuguese Kindle ed., L & PM Pocket, 2020.

_____. *Il Nudo e il Morto*, translated by Chiara Stangalino, Italian Kindle ed., La nave di Teseo, 2020.

_____. “Quickly: A Column for Slow Readers.” *The Village Voice* 3 Jan. 1956. Reprinted in *The Village Voice*, 10 Sep. 2020, <https://www.villagevoice.com/2020/09/10/quickly-a-column-for-slow-readers/>.

_____. "Theatre: *The Blacks* Part 1." Rev. of *The Blacks*, by Jean Genet. *The Village Voice*, 11 May 1961. Reprinted in *The Village Voice*, 30 June 2020, <https://www.villagevoice.com/2020/06/30/norman-mailer-on-jean-genets-the-blacks/>.

_____. "Theatre: *The Blacks* Part 2." Rev. of *The Blacks*, by Jean Genet. *The Village Voice*, 18 May 1961. Reprinted in *The Village Voice*, 30 June 2020, <https://www.villagevoice.com/2020/06/30/norman-mailer-on-jean-genets-the-blacks/>.

_____. "The Touchdown Twins: James Jones and Norman Mailer." Interview by J. Michael Lennon. *The Mailer Review*, vol. 14, no. 1, 2020, pp. 29–35.

_____. "Wilkes University Commencement Address, 1995." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 79–83.

SECONDARY

Essays, Articles, Book Chapters, Dissertations, and Creative Works

Alisher Qizi, Khidirova, Mukhlisa. "The Significance of Reality and Main Character in Norman Mailer's *The Executioner's Song*." *Student Bulletin*, vol. 27, no. 125, 2020, <https://studvestnik.ru/journal/stud/herald/125>.

_____. "The Specific Features of Documentary Novel Genre in the Modern American Literature." *Philology Matters*, no. 2, 2020, pp. 51–60, <https://uzjournals.edu.uz/philolm/vol2020/iss2/5>.

Alson, Peter. "Excerpt from *The Only Way to Play It*." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 316–320.

_____. "SportsJam with Doug Doyle: Author and Former Professional Poker Player Peter Alson." Interview by Doug Doyle. *The Reader's Notebook* from WBGO/Newark Public Radio, 24 Oct. 2020, <https://www.wbgo.org/podcast/sportsjam/2020-10-24/sportsjam-with-doug-doyle-author-and-former-professional-poker-player-peter-alson>.

_____. "What I Miss Most." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 231–232.

“Analyst Daughters of Famous Fathers Write Memoirs: A Conversation between Susan Mailer and Joan Wheelis, MD.” *Off the Couch* from IPA, 13 Dec. 2020, <https://ipaoffthecouch.org/2020/12/13/episode-74-analyst-daughters-of-famous-fathers-write-memoirs-a-conversation-between-susan-mailer-and-joan-wheelis-md/>.

Anderson-Patch, N. L. *Square-Jawed and Self-Determined: Masculinity and America’s Libertarian Turn Toward Radical Individualism, 1943–1980*. 2020. UC Riverside, Ph.D. dissertation. *eScholarship*, <https://escholarship.org/uc/item/2973c2qr>.

Aronowitz, Alfred G. “The Beats: Mailer Vs. Kerouac.” *The Village Voice* 18 May 1960. Reprinted in *The Village Voice*, 16 Sep. 2020, <https://www.villagevoice.com/2020/09/16/the-beats-mailer-vs-kerouac/>.

Balbert, Peter. “Solar Copulation and Spiral Rhythm: Norman Mailer, Giovanni Verga, Trigant Burrow, and the Courage of Desire in D.H. Lawrence’s *Sun*.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 153–170.

Baldwin, Clive. “‘Everything in him had come undone’: Violent Aggression, Courage and Masculine Identity.” *Anxious Men: Masculinity in American Fiction of the Mid-Twentieth Century*, Edinburgh UP, 2020, pp. 72–110.

Begiebing, Robert J. “Chris Busa: A Welcoming Friend.” *The Mailer Review*, vol. 14, no. 1, 2020, p. 233.

_____. “Mailer and Emerson: *Lipton’s Journal* and the Dissident Soul.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 84–99.

Bencomo, Anadeli. “Crónicas and New Journalism.” *The Routledge Handbook to the Culture and Media of the Americas*, edited by Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, and José Carlos Lozano, Routledge, 2020, pp. 65–74.

Brown, Rachel. “If the Suit Fits.” *The Provincetown Independent*, 12 Mar. 2020, <https://provincetownindependent.org/inner-voices/2020/03/12/if-the-suit-fits/>. Reprinted in *Miranda*, vol. 20, 29 Apr. 2020.

Carlson, Peter. "Barbaric Yawpery but in a Good Way." *American History*, vol. 54, no. 6, 2020, pp. 20–21.

Chelliah, S. "Norman Mailer as a Social Critic: *The Naked and the Dead*." *Language in India*, vol. 20, no. 3, Mar. 2020, pp. 123–131.

Dearborn, Mary. "Thoughts on Chris." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 234–235.

Fournier, Michael. "Hip Chaplin: Superficial Notes on Charlie." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 179–187.

Fuchs, Daniel. "Norman Mailer." *The Limits of Ferocity*, Duke UP, 2020, pp. 293–331.

Hansberry, Lorraine. "Genet, Mailer, & the New Paternalism." *The Village Voice*, 1 June 1961. Reprinted in *The Village Voice*, 30 June 2020, <https://www.villagevoice.com/2020/06/30/genet-mailer-the-new-paternalism/>.

Hanson, Matt. "Mailer in Miami." *Los Angeles Review of Books*, 25 Apr. 2020, <https://lareviewofbooks.org/article/mailер-in-miami/>.

Hegedus, Chris and D. A. Pennebaker. "Town Bloody Hall." *YouTube*, uploaded by Airesis, 9 Aug. 2020, <https://www.youtube.com/watch?v=gGYmyouosKM>.

Hinton, Matthew. "Beachcomber Blues." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 236–237.

Hopler, Jay. "imaginary photograph sunset mother's day davis island florida c. 2020." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 330.

_____. "the seawall." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 329.

_____. "student evaluation of instruction: obituary edition." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 328.

Hume, Kathryn. “Multiple Selves and Egyptian Mythology: Mailer, Burroughs, Reed, Zelazny.” *The Metamorphoses of Myth in Fiction since 1960*, Bloomsbury Academic, 2020, pp. 15–32.

Jenkins, Greg. “Norman Mailer.” *The Reader’s Notebook* from Morehead State Public Radio, 31 Jan. 2020, <https://www.wmky.org/post/reader-s-notebook-norman-mailer>.

Joscelyne, Sophie. “Norman Mailer and American Totalitarianism in the 1960s.” *Modern Intellectual History*, 4 Sep. 2020, pp. 1–27, <https://doi.org/10.1017/S1479244320000323>.

Lennon, J. Michael, Donna Pedro Lennon, and Gerald R. Lucas. “*Norman Mailer: Works and Days*: June 2020 Update.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 204–211.

Lennon, J. Michael. “Provincetown’s Boswell.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 238–239.

Low, Elaine. “Mark Gordon Pictures Developing Norman Mailer’s *Harlot’s Ghost* for TV.” *Variety*, 30 Oct. 2020, <https://variety.com/2020/tv/news/mark-gordon-pictures-norman-mailer-harlots-ghost-1234819660/>.

Mailer, Michael. “A Remembrance.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 221–223.

Mailer, Stephen. “Beverly’s Love.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 224–225.

_____. “Slow Down.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 226–227.

Mailer, Susan. “That time my father Norman Mailer introduced me to Norman Mailer the celebrity.” *Forward*, 8 Nov. 2020, <https://forward.com/culture/457767/that-time-my-father-norman-mailer-introduced-me-to-norman-mailer-the/>.

_____. “Susan Mailer” Interview by Ed Goldberg. *Author Author* from All Classical Portland, 3 Jan. 2020, <https://www.allclassical.org/author-author/susan-mailer/>.

Malzberg, Barry N. "Barbarians? Sure." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 307–309.

Matteson, John. "Mailer, Doctorow, Roth—A Cross-Generational Reading of the American Berserk." *Review of International American Studies*, vol. 13, 2020, pp. 53–74.

McKinley, Maggie. "In Memory of Chris Busa." *The Mailer Review*, vol. 14, no. 1, 2020, p. 240.

_____. "On a Scholarly Life: A Conversation with Maggie McKinley." Interview by Phillip Sipiora. *The Mailer Review*, vol. 14, 2020, pp. 65–77.

Merrill, Robert. "The *Naked and The Dead*: The Beast and the Seer in Man." *Norman Mailer Revisited*. Twayne, 1992, pp. 11–29. Reprinted in *The Mailer Review*, vol. 14, no. 1, 2020, pp. 250–270.

Mitchell, Justin David. "The Mary McCarthy Case." *Post45* Jan. 2020, <https://post45.org/2020/01/norman-mailer-and-the-mary-mccarthy-case-revisited/>. Reprinted in *The Mailer Review*, vol. 14, no. 1, 2020, pp. 123–152.

Myers, Marc. "Susan Mailer Remembers Road Trips and Bullfights with her Famous Father." *Wall Street Journal*, 7 Jan. 2020, <https://www.wsj.com/articles/susan-mailer-remembers-road-trips-and-bullfights-with-her-famous-father-11578413766>.

Néri, Silvia. "The Mapping of the Trip: Rivers and Highways in the Movie *River of Fundament* by Matthew Barney and Jonathan Bepler." *Études caribéennes*, vol. 5, 15 June 2020, <https://doi.org/10.4000/etudescaribennes.13614>.

Nigel, Monica Florina. *The Fuzzy Line Between the Fictional and the Factual in the American Nonfiction Novel (Truman Capote, Norman Mailer, Don DeLillo)*. 2020. Alexandru Ioan Cuza University, Ph.D. dissertation. *Universitatea Alexandru Ioan Cuza din Iasi*, http://mail.lit.uaic.ro/scoala_doctorala/DOCUMENTE/CV%20odrd%202020/REZUMATUL%20TEZEI%20DE%20DOCTORAT.pdf.

Nixon, Michael. "Parris Island 1968." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 321–327.

Obordo, Rachel. "'It had been on my shelf for years': readers share their lockdown reads." *The Guardian*, 6 Nov. 2020, <https://www.theguardian.com/books/2020/nov/06/it-had-been-on-my-shelf-for-years-readers-share-their-lockdown-reads>.

Odell, Michael. "Norman Mailer's daughter: 'I felt liberated by my father's death.'" *The Times*, 29 Jan. 2020, <https://www.thetimes.co.uk/article/i-felt-liberated-by-my-father-norman-mailer-death-fsmspgdgr>.

Pappas, Denise Doherty. "Chris Busa: A Man with a Mission." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 241–242.

Power, Kevin. "'Audiences are Composed of Sentimental Necrophiles': Notes on Norman Mailer's *The Deer Park: A Play*." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 188–203.

Ramos, Dino-Ray. "John Buffalo Mailer and Hivemind to Adapt Norman Mailer's WWII Novel *The Naked and the Dead* into Limited Series." *Deadline*, 4 Feb. 2020, <https://deadline.com/2020/02/john-buffalo-mailer-hivemind-norman-mailer-the-naked-and-the-dead-washington-place-productions-mailer-tuchman-media-1202851027/>.

Rhodes, Gary D. "Damnable." *The Mailer Review*, vol. 14, no. 1, 2020, p. 335.

_____. "Infinite Dirge." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 331–332.

_____. "Jacqueline." *The Mailer Review*, vol. 14, no. 1, 2020, p. 333.

_____. "Unsettling." *The Mailer Review*, vol. 14, no. 1, 2020, p. 334.

Rozwenc, Stephen A. "ascendant beings." *The Mailer Review*, vol. 14, no. 1, 2020, p. 339.

_____. "dawn's orange canaries trill." *The Mailer Review*, vol. 14, no. 1, 2020, p. 340.

_____. “sewasdee khrab.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 343–344.

_____. “since I am.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 341–342.

_____. “silent prayers.” *The Mailer Review*, vol. 14, no. 1, 2020, p. 345.

_____. “that night.” *The Mailer Review*, vol. 14, no. 1, 2020, p. 337.

_____. “through the open temple door.” *The Mailer Review*, vol. 14, no. 1, 2020, p. 338.

Rubenstein, Joshua. “Cold Warriors: Writers Who Waged the Literary Cold War.” *Journal of Cold War Studies*, vol. 22, no. 3, 2020, pp. 248–250.

Santos, Marlisa. “‘In the Pull of Memory’: Noir’s Legacy of Amnesia in *Tough Guys Don’t Dance*.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 171–178.

Schiller, Lawrence. “*The Executioner’s Song*.” 17th Annual Norman Mailer Conference, 10–12 Oct. 2019, Wilkes University, Wilkes-Barre, PA. Presentation. *The Mailer Review*, vol. 14, no. 1, 2020, pp. 7–28.

Shuman, Michael L. “‘Barbarians? Sure’: An Appreciation.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 310–311.

_____. “Postscript: Punk Rock Meets the Godfather of Letters.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 61–62.

Sipiora, Phillip. “One Editor to Another.” *The Mailer Review*, vol. 14, no. 1, 2020, pp. 243–244.

_____. “Reflections.” *The Mailer Review*, vol. 14, no. 1, 2020, p. 6.

_____. “A Star Across the Spectrum.” *The Mailer Review*, vol. 14, no. 1, 2020, p. 228.

Stevenson, Guy. “The Philosophy of Hip: Norman Mailer’s ‘Spiritual Existentialism.’” *Anti-Humanism in the Counterculture*, Palgrave Macmillan, 2020, pp. 147–185. https://doi.org/10.1007/978-3-030-47760-8_5.

Stone, Robert. "The Loser's Loser." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 271–281.

Topler, Jasna Poto nik. "Norman Mailer: Reporter, Travel Writer, Critic and 'Provocateur-in-Chief.'" *The Mailer Review*, vol. 14, no. 1, 2020, pp. 212–218.

Truscott IV, Lucian K. "Norman Mailer's Birthday." *The Village Voice* 8 Feb. 1973. Reprinted in *The Village Voice*, 9 Oct. 2020, <https://www.villagevoice.com/2020/10/09/norman-mailers-birthday/>.

_____. "When I was in the Fugs—for one night. At the Mudd Club." *Salon*, 21 Nov. 2020, <https://www.salon.com/2020/11/21/when-i-was-in-the-fugs—for-one-night-at-the-mudd-club/>.

Vanderwees, Chris. "Care of the (Incarcerated) Self: Ethics and *Parrh sia* in the Prison Writing of Jack Henry Abbott." *CEA Critic*, vol. 82, no. 1, 2020, pp. 22–37.

Vince, Raymond M. "Chris Busa and *The Mailer Review*." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 245–249.

_____. "Mailer and Conrad: Part One—Tradition and Narrative." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 100–122.

_____. "Sing the Song." *The Mailer Review*, vol. 14, no. 1, 2020, p. 336.

Yureva, Tatyana and Christina Lodder. "Pop Art and Anglo-American Art Criticism: Against Bourgeois Propaganda in the Sphere of Art." *Art in Translation*, vol. 12, no. 3, 2020, pp. 385–396.

Zinck, Shannon L. "Norman Mailer Bibliography: 2019." *The Mailer Review*, vol. 14, no. 1, 2020, pp. 346–354.

Book and Film Reviews

Harris, Martin. "Peter Alson Explores Life, Family & NY Poker Clubs in *The Only Way to Play It*." Rev. of *The Only Way to Play It*, by Peter Alson. *PlayNY*, 23 Sep. 2020, <https://www.playny.com/peter-alson-the-only-way-to-play-it/>.

Holloway, Chad. "PokerNews Book Review: Peter Alson's *The Only Way to Play It*." Rev. of *The Only Way to Play It*, by Peter Alson. *PokerNews*, 7 Oct.

2020, <https://www.pokernews.com/news/2020/10/pokernews-book-review-peter-alson-the-only-way-to-play-it-38088.htm>.

“Is Peter Alson’s *The Only Way to Play It* a Worthy Read?” Rev. of *The Only Way to Play It*, by Peter Alson. *mypokercoaching*, 15 Sep. 2020, <https://www.mypokercoaching.com/peter-alson-book/>.

Shuman, Michael L. “Shooting for the Big Time.” Rev. of *Offed: A Novel*, by Gary D. Rhodes. *The Mailer Review*, vol. 14, no. 1, 2020, pp. 289–294.

_____. “What Mad Universe?” Rev. of *Spies and Saucers*, by Robert Guffey. *The Mailer Review*, vol. 14, no. 1, 2020, pp. 295–304.

Singer, Robert. “Dealer’s Choice.” Rev. of *The Only Way to Play It*, by Peter Alson. *The Mailer Review*, vol. 14, no. 1, 2020, pp. 305–306.

Sipiora, Phillip. “A Biographer’s Art.” Rev. of *Ernest Hemingway: A Biography*, by Mary V. Dearborn. *The Mailer Review*, vol. 14, no. 1, 2020, pp. 282–288.

Weisblat, Tinky. “*Topics of Conversation* by Miranda Popkey.” Rev. of *Topics of Conversation*, by Miranda Popkey. *Greenfield Recorder*, 16 Jan. 2020, <https://www.recorder.com/Topics-of-Conversation-preview-31740913>.